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Worst Band In The Universe



Synopsis

Castigated for defying tradition and playing an original tune on his Splingtwanger, thirteen-year-old Sprocc leaves Planet Bipp in search of musical freedom and enters the annual Worst Band in the Universe Competition. Includes a CD of songs supposedly recorded by the bands in the story.

Book Information

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Customer Reviews

Every age has its idiosyncratic vernacular. If I spoke of multi-tasking, for instance, you'll know what I mean. Allow me to introduce you to the Master Multi-tasker, Graeme Base: author, poet, artist, cartoonist, social commentator, musician and all-around madcap hyper-dimensional entity (his term). This, folks, is a mind you'll want to meld with: a veritable Dr. Seuss in hyperspace. Billed on its eye-catching jacket as a "totally cosmic musical adventure," *The Worst Band in the Universe* is all that, and more. In a pithy sure-footed poetry, Base introduces us to Sprocc, a thirteen(standard)-year-old member of the Blippian Tribe who, along with his instrument of choice - the Splingtwanger - dares to defy the mandates of the Musical Inquisitor. Sprocc's crime is innovation, for which he is banished to Wastedump B19 after his band is named winner of the bogus Annual Worst Band in the Universe Contest advertising as first prize an all-expense-paid trip to Alpha 10. On B19 Sprocc meets, among others, Skat, self-proclaimed overseer of the Wastedump and former recipient of the Worst Band in the Universe one-way-ticket to paradise lost. Skat rules since he alone can hold the indigenous flesh-devouring creepers, called Gulpers, at bay -- by hammering ear-splitting chords on his PowerAxe. But all is not lost. Fellow exile, ButtonPusher, a member of the Midimoog Tribe (proficient on all bU.Mff compatible keydevices and associated NrD

electro-sonicware) holds a B.S. in SonicEngineering from the University of GalSec14. ButtonPusher turns out to be a bit of an innovator, himself, having drawn up schematics for a ship that sails on song.

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